

The background of the entire page is a dense, repeating pattern of colorful concentric circles. Each circle is composed of multiple thin, overlapping rings in various colors including blue, yellow, red, green, and purple, creating a vibrant, textured effect. The circles vary in size and are scattered across the entire surface.

Annual Report 2017-2018

THE COLUMBUS
MUSEUM 

columbusmuseum.com

Message from the President of the Board of Trustees and the Director

At The Columbus Museum, we believe in the power of art and historical artifacts to transform lives. Exhibitions, acquisitions, and programs of the past year have sought to do just that, and we hope that you have found moments of enlightenment, appreciation, and wonder at the Museum.

Generous individuals, businesses, and granting agencies made it possible to present exhibitions and programs covering a wide range of subject matter. High points of the year included the return of artist Amy Sherald—born and raised in Columbus—to speak about her work. Our audience had the opportunity to hear from this star of the art world five months before the unveiling of her portrait of former First Lady Michelle Obama at the National Portrait Gallery brought her international attention. In the spring, the Museum exhibited the work of another artist from the area, Anna Betbeze, who is up-and-coming in the art world and a recently appointed assistant professor of art at the University of California, Riverside.

In September, we launched a new collecting group for African American art, the Alma Thomas Society, named in honor of this great Columbus-born artist whose work is in collections of major art museums across the country. We are grateful to the community for enthusiastically embracing this initiative and for providing the funds for the Society's first purchase, *Lift Every Voice and Sing* by Augusta Savage.

One of the most popular exhibitions of the year, *And Still We Rise: Race, Culture and Visual Conversations*, brought an unusually full schedule of tours for school and community groups, as well as thousands of visitors throughout its run. Without the volunteer hours and knowledge of the Museum's dedicated docent corps, it would not have been possible to meet our community's great interest in learning more about the talented makers in the Women of Color Quilters Network, who created the narrative quilts featured in the exhibition.

Other significant activities of the year included a commissioned wall mural painted by noted Washington, D.C.-based artist linn meyers

on the Galleria wall outside the Leebern Gallery, and a weeklong performance by Jonathan VanDyke as part of the exhibition, *Jonathan VanDyke: The Patient Eye*. At the end of the year, the Museum joined the citywide celebration of the 100th anniversary of Fort Benning with the special exhibition, *Fort Benning at 100*. We were honored to have the Post's Commanding General, Major General Gary M. Brito and his wife, Michelle, at the opening in May.

This publication details the many notable acquisitions the Museum made in 2017-2018 through both purchase and gift. We were particularly fortunate to receive 188 gifts, including works by the artists Bruce Conner, George Segal, and Susan Rothenberg and historical artifacts such as a World War II era U.S. Army Nurse Corps uniform. It is through the generosity of the donors of these gifts and donor-established acquisition funds that the Museum's collections of American art and regional history continues to strengthen.

In April, Farm to Table(aux), a fundraiser in its inaugural year, embodied the Museum's mission of bringing art and history to life for the communities of the Chattahoochee Valley, specifically by creating tableaux vivants, living recreations of objects in the collection. Response to this new event was enthusiastic! We are grateful to the many dedicated volunteers and the corporate and individual sponsors and patrons, who made the event's success possible.

Our Young Art Patrons group, led by chair Katie Bishop, created inventive and popular programs for this important affiliate group, including the continuation of the artists' panel, Artists Living Unplugged; and the event, "What is Art," which featured fantastic performances in a variety of creative forms. The Young Art Patrons also donated a watercolor by Martha Clippinger, a



Photo: Newly re-installed permanent collection in Shorter/ Leebern galleries

gifted artist from Columbus. Our heartfelt thanks to them for their time, generosity, and enthusiasm.

The Columbus Museum is proud to be part of the Muscogee County School District; its support allows the Museum to provide services to the community and grants us a unique relationship and opportunity to work with the students and educators in the District, as well as offer free admission. Thank you very much to the taxpayers of Muscogee County and to the Muscogee County School District for this important support.

The Museum's ability to be an active part of the community, happens only through the contributions of our generous members, donors, the Muscogee County School District, and through

the support and dedication of our volunteers, docents, trustees and community partners.

Thank you.

Marleen De Bode Olivie
President, Board of Trustees
2017-2018

Marianne Richter
Director
2017-2018

2017–2018 Top Contributors

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Conner Family Trust
Elizabeth Firestone Graham Foundation
Georgia Humanities Council
Greater Cincinnati Foundation-The Harmann Family Fund
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Augusta Savage, *Lift Every Voice and Sing (The Harp)*,
ca. 1939, cast white metal
with original bronze patina,
The Fund for African
American Art G.2018.6
First acquisition of the
Alma Thomas Society.



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U.S. Army Nurse Corps
uniform worn by Dorothy
Moseley, 1943-45,
Gift of the children of
Dorothy Moseley Bacon
G.2018.12.1



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2017–2018

By the Numbers

58,399

annual visitors

\$1,300,000

gifts were received by The Museum from individuals, businesses, and foundations throughout the year to support exhibitions, educational programs, acquisitions, and operations

23,694

attended educational programs

3,472

volunteer hours contributed in one year, equivalent to

\$70,805.70

worth of salaried work

100

special events

33

docents

17

community partners helped us reach 5,007 people

225

objects added to the collection

2017–2018 Educational Programs

Summary of Programs

Youth & Family (Including Teens):.....	6,556
Academic Programs (Including Tours):.....	10,484
Community Outreach Programs:.....	5,007
Adult Programs:.....	1,205
Total:	23,694

Program Attendance

Fall Festival:.....	1,486
Adult Programs (Lunch & Lecture, Summer Concerts and workshops):.....	1,205
Community Outreach Programs (Programs and Festivals):.....	5,007
School Tours (Guided and Self-Guided):.....	2,178
Gallery Tales:.....	1,646

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Chattahoochee Valley Libraries

Muscogee Moms

Muscogee County School District

Coca-Cola Space Science Center

National Infantry Museum

Historic Westville

Troy University

Columbus State University

Artbeat

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Columbus Visitors Bureau

Phenix City Parks & Recreation

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Chattahoochee Valley

Girl Scouts of Historic Georgia



Special Events

Rothschild Lecture

Synovus Fall Festival

February Family Festival

Summer Concert Series

May the 4th Be With You

Educator Evening



2017–2018 Collections Report

With the dedicated support of our members, donors and friends, over the last year the Museum has acquired 225 objects (102 art objects and 123 history objects). Of these, 37 were purchased and 188 were acquired through donation.

Attributed to Dorflinger & Sons, White Mills, PA (glass blank and glass cutting), J. F. Fradley & Co., New York, NY (sterling silver top) *Claret Jug*, before 1902, cut glass with sterling silver mount, The Wendell Lewis Decorative Arts Fund G.2017.35

Blanche Lazzell (1878–1956) *Cubist Nude (Léger Class)*, 1923 oil & charcoal on canvas, double-sided, the Art Acquisition and Restoration Fund and the Edward Swift Shorter Fund G.2017.36

Romare Bearden (1911–1988) *Madeline Jones' Wonderful Garden*, 1977, various papers with ink, graphite and surface abrasion on fiberboard, The Ella E. Kirven Charitable Lead Trust for Acquisitions, The Sarah T. Butler and Clarence Butler Fund, and a gift from Betty Krulik, in gratitude for the dedication, service, and contributions of Elizabeth (Betty) Corn and Philip Brewer G.2017.37

Bruce Conner (1933–2008), #109, 1970, offset lithography, gift of the Conner Family Trust, San Francisco G.2017.38.1

Bruce Conner (1933–2008), #113, 1970, offset lithography, gift of The Conner Family Trust, San Francisco G.2017.38.2

Bruce Conner (1933–2008), #114, 1970, offset lithography, gift of The Conner Family Trust, San Francisco G.2017.38.3

Bruce Conner (1933–2008), #115, 1970, offset lithography, gift of The Conner Family Trust, San Francisco G.2017.38.4

Bruce Conner (1933–2008), #116, 1970, offset lithography, gift of The Conner Family Trust, San Francisco G.2017.38.5

Bruce Conner (1933–2008), #117, 1970, offset lithography, gift of The Conner Family Trust, San Francisco G.2017.38.6

Bruce Conner (1933–2008), #126, 1970, offset lithography, gift of The Conner Family Trust, San Francisco G.2017.38.7

Bruce Conner (1933–2008), #201, 1970, offset lithography, gift of The Conner Family Trust, San Francisco G.2017.38.8

Bruce Conner (1933–2008), #202, 1970, offset lithography, gift of The Conner Family Trust, San Francisco G.2017.38.9

Bruce Conner (1933–2008), #207, 1970, offset lithography, gift of The Conner Family Trust, San Francisco G.2017.38.10

Bruce Conner (1933–2008), #208, 1970, offset lithography, gift of The Conner Family Trust, San Francisco G.2017.38.11

Bruce Conner (1933–2008), #209, 1970, offset lithography, gift of The Conner Family Trust, San Francisco G.2017.38.12

Bruce Conner (1933–2008), #210, 1970, offset lithography, gift of The Conner Family Trust, San Francisco G.2017.38.13

Bruce Conner (1933–2008), Book *One portfolio*, 1970, offset lithography, gift of The Conner Family Trust, San Francisco G.2017.38.14.1–15

Bruce Conner (1933–2008), #301, 1970, offset lithography, gift of The Conner Family Trust, San Francisco G.2017.38.15.1

Bruce Conner (1933–2008), #302, 1970, offset lithography, gift of The Conner Family Trust, San Francisco G.2017.38.15.2

Bruce Conner (1933–2008), #303, 1970, offset lithography, gift of The Conner Family Trust, San Francisco G.2017.38.15.3

P.X. Military Store advertising card, 1940s, The Evelyn S. and H. Wayne Patterson Fund G.2017.39

Airborne Training photograph booklet by R.L. Throckmorton, 1951, The Evelyn S. and H. Wayne Patterson Fund G.2017.40

The Little Light, Radcliff Veterans School yearbook, 1956, The Evelyn S. and H. Wayne Patterson Fund G.2017.41

Ledger-Enquirer photo of reporter measuring cross pattern burned in the yard of F.R. Lampkin, 1948, The Evelyn S. and H. Wayne Patterson Fund G.2017.42

Photo: WAC Detachment #1 Softball Team photograph, 1945, Gift of Rebecca Bush in honor of her mother, M. Jill Bush G.2017.75.4



U.S. Army photo of platoon of soldiers of Mexican descent at Fort Benning, 1943, The Evelyn S. and H. Wayne Patterson Fund G.2017.43

Photo of African American infantry training regiment at Fort Benning, ca. 1942-45, The General Acquisitions Fund G.2017.44

Alfred Maurer (1868-1932), *Paris at Night*, 1900, oil on panel, The Sarah T. Butler and Clarence Butler Fund G.2017.45

Pairpoint Corporation (founded 1880, New Bedford, MA), *Loraine Centerpiece*, 1880-1915, cut glass, The Wendell Lewis Decorative Arts Fund G.2017.46

Danielle Frankenthal (born 1947) *Untitled from A War Room*, 2016, acrylic paint on acrylic resin, gift of the artist G.2017.47

George Segal (1924-2000) *Woman Against Brick Wall*, 1992, plaster, wood, acrylic paint, gift of The George & Helen Segal Foundation G.2017.48.1

George Segal (1924-2000) *Arnold* [Portrait of Arnold Newman, photographer], 1996, pastel on paper, gift of The George & Helen Segal Foundation G.2017.48.2

Francis X. Leyendecker (1876-1924) *These Men Have Come Across/They Are at the Front Now*, ca. 1917-18, lithograph, gift of Richard D. Williams G.2017.49.1

Gil Spear (1879-1959), *Workers, Lend Your Strength to the Red Triangle*, ca. 1917-18, lithograph, gift of Richard D. Williams G.2017.49.2

Sidney H. Riesenber (1885-1971), *Over the Top For You*, ca. 1918, lithograph, gift of Richard D. Williams G.2017.49.3

Henry Raleigh (1880-1944), *Blood or Bread*, 1917, lithograph, gift of Richard D. Williams G.2017.49.4

Commemorative Armistice ashtray, British, 1918, gift of Richard D. Williams G.2017.49.5

Mose Tolliver (1919-2006), *Whoopi Goldberg*, oil on board, gift of Richard D. Williams G.2017.49.6

Ronald Cooper (1931-2012), *Dumptruck to Hell*, assemblage, gift of Richard D. Williams G.2017.49.7

Elayne Goodman (born 1940), *Portrait of a Man*, paint on board, gift of Richard D. Williams G.2017.49.8

Elayne Goodman (born 1940), *Blackie & Whitie*, Wood, plastic, buttons, beads, gift of Richard D. Williams G.2017.49.9

John Henry Toney (born 1928), *Woman with Snake*, ca. 1997, ink, paint on poster board, gift of Richard D. Williams G.2017.49.10

John Henry Toney (born 1928), *Man with Donkey*, ca. 1997, ink, paint on poster board, gift of Richard D. Williams G.2017.49.11

Frances Concho, Acoma Pueblo, *Spherical Seed Pot*, 1980s, Ceramic, gift of Richard D. Williams G.2017.49.12

Vallo, Acoma Pueblo, *Seed Pot*, ceramic, gift of Richard D. Williams G.2017.49.13

Todd Boebel (born 1971), *Ranchos de Taos Church*, 2015, gelatin silver print, gift of the artist G.2017.50

Fretless banjo, ca. 1900, gift of Sandra Strother Hudson in memory of Nina Young Browne G.2017.51.1

M. Hohner harmonica and box, ca. 1900, gift of Sandra Strother Hudson in memory of Nina Young Browne G.2017.51.2



Above: Ibert P. Chol and friends at Fort Benning, ca. 1930, The Evelyn S. and H. Wayne Patterson Fund G.2017.15.12

Below: Pocket watch carried by Charles Hunt in France, Vacheron & Constantin, 1919, Gift of Sandra Strother Hudson in memory of Colonel Charles Almon Hunt G.2017.51.5

Louis Fabian Bachrach, Sr. (1881-1963), *Portrait of Marjorie Browne Strother and Weyman Strother, Jr.*, gelatin silver print, gift of Sandra Strother Hudson in memory of Marjorie Browne Hunt G.2017.51.3

Louis Fabian Bachrach, Sr. (1881-1963), *Portrait of Weyman Strother, Jr.*, gelatin silver print, gift of Sandra Strother Hudson in memory of Edmund Weyman Strother, Jr. G.2017.51.4

Vacheron and Constantin, U.S. Army Corps of Engineers WWI pocket watch, 1919, gift of Sandra Strother Hudson in memory of Colonel Charles Almon Hunt G.2017.51.5

French opisometer (map measurer), 1919, gift of Sandra Strother Hudson in memory of Colonel Charles Almon Hunt G.2017.51.6

Goldens' Foundry, Brass turtle box, gift of Sandra Strother Hudson in memory of Barbara Pound G.2017.51.7



Hamilton Road Coach Stop sign, ca. 1935, gift of Sandra Strother Hudson G.2017.51.8

Romi Sloboda (born 1971), *Thirteen Black Pomegranates*, 2011, acrylic and charcoal on paper, gift of the artist G.2017.52

Joseph DiGiorgio (1931-2000), *Southwest Series 23*, 1987, oil pastel on paper, gift of Helen DiLello and John DiLello G.2017.53.1

Joseph DiGiorgio (1931-2000), *Southwest Series 32*, 1987, oil pastel on paper, gift of Helen DiLello and John DiLello G.2017.53.2

Joseph DiGiorgio (1931-2000), *Southwest Series 49*, 1987, oil pastel on paper, gift of Helen DiLello and John DiLello G.2017.53.3

Willem de Looper (1932-2009), *Tanagra*, 1972, acrylic on canvas, gift of the Estate of Philip M. Smith G.2017.54

Howard Finster (1916-2001), *Angel*, c. 1993, oil on wood, gift of Ryan McCann G.2017.55

Benny Andrews (1930-2006), *The Center Spot*, 1977, ink on paper, gift of a Friend of the Museum G.2017.56

Growing Up in Hollywood, autobiography by Robert Parrish, 1976, and associated correspondence, 1977-1979, gift of Kay Broda G.2017.57.1-4

Roberto Lugo (born 1981) *Century Vase with Horace King and Alma Thomas*, 2017, porcelain, china paint, luster, The Fund for African American Art G.2017.58

U.S. Army photo of cavalry soldier with horse and Chinook helicopter, Fort Benning, 1969, The Evelyn S. and H. Wayne Patterson Fund G.2017.59

Columbus Military Maids pin, 1942-45, The Evelyn S. and H. Wayne Patterson Fund G.2017.60

Race Relations Orientation Packet for Leaders, Infantry School, Fort Benning, 1972, The Evelyn S. and H. Wayne Patterson Fund G.2017.61

Sister Gertrude Morgan (1900-1980), *Untitled (The Madam and The Bride)*, c. 1970s, mixed media on card, gift of Thornwill Farm, Harris County, Georgia G.2017.62

Ernest A. Bachrach (1899-1973), *Lupe Vélez* (RKO millinery fashion image), c. 1940, silver gelatin print gift of Jonathan Frederick Walz, Ph.D., in memory of George W. Dudley, Jr. G.2017.63

Clarence Sinclair Bull (1896-1979) *Still from Cabin in the Sky* (Ethel Waters, Eddie "Rochester" Anderson, Lena Horne), 1943, silver gelatin print, gift of a Friend of the Museum G.2017.64

Martha Clippinger (b. 1983), *Sketch for Tapetito*, c. 2017, watercolor on paper, gift of the 2016-2017 Young Art Patrons Board Members G.2017.65

Rebecca Bluestone (born 1953), *Untitled #97*, 2006, weaving of silk, dyes, metallic thread and cotton warp, gift of Marleen De Bode Olivie and Marc Olivie G.2017.66.1

Ilya Bolotowsky (1907-1981), *Diamond in Red, White, Blue and Yellow*, 1975, acrylic on wood, gift of Marleen De Bode Olivie and Marc Olivie G.2017.66.2

Nick Cave (born 1959), *Amalgam(brown)*, 2015, lithograph in 4 colors, gift of Marleen De Bode Olivie and Marc Olivie G.2017.66.3

Liz Cohen (born 1973), *Española*, 2014, chromogenic print, gift of Marleen De Bode Olivie and Marc Olivie G.2017.66.4

Tara Donovan (born 1969), *Untitled*, 2016, one color lithograph, gift of Marleen De Bode Olivie and Marc Olivie G.2017.66.5

Skylar Fein (born 1968), *Washington (Go-Go Cocktails)*, 2009, acrylic and plaster on wood, gift of Marleen De Bode Olivie and Marc Olivie G.2017.66.6

Skylar Fein (born 1968), *Franklin (Eggs and Grits)*, 2010, acrylic and plaster on wood, gift of Marleen De Bode Olivie and Marc Olivie G.2017.66.7

Jerome (Jerry) Hershey, *Untitled (Yellow Fields, Elements and Constants)*, 2000, oil on museum board in artist frame, gift of Marleen De Bode Olivie and Marc Olivie G.2017.66.8

Ward Jackson (1928—2004), *Point and Line to Plane (Black and White #9)*, ca. 1963, acrylic on canvas, gift of Marleen De Bode Olivie and Marc Olivie G.2017.66.9

Iñigo Manglano-Ovalle (born 1961), *Site for Well 35° 58' 16"N, 106° 5' 21"W*, 2014, chromogenic print, gift of Marleen De Bode Olivie and Marc Olivie G.2017.66.10

Agnes Martin (1912—2004), *Stedelijk Museum Suite of Prints (10)*, 1990-1991, Lithographic prints on vellum transparency/parchment paper, gift of Marleen De Bode Olivie and Marc Olivie G.2017.66.11

Nic Nicosia (born 1951), *Mr. Frosty*, 1980/2013, archival Inkjet on Hahnemühle 100% Rag paper, gift of Marleen De Bode Olivie and Marc Olivie G.2017.66.12

Frank Poor (born 1962), *Outside Eufaula*, 2011, drawing and photographs on wood structure, gift of Marleen De Bode Olivie and Marc Olivie G.2017.66.13

Louis Ribak (1902—1979), *Canyon Series #25*, ca. 1960, oil on canvas, gift of Marleen De Bode Olivie and Marc Olivie G.2017.66.14

Susan Rothenberg (born 1945), *Heads at a Tank*, 1990, oil on canvas, Gift of Marleen De Bode Olivie and Marc Olivie G.2017.66.15

Fritz Scholder (1937—2005), *Hopi Dancers*, 1974, color lithograph (first state), gift of Marleen De Bode Olivie and Marc Olivie G.2017.66.16

Richard Serra (born 1939), *Riser*, 2011, color etching on Hahnemühle copperplate paper, gift of Marleen De Bode Olivie and Marc Olivie G.2017.66.17

David Taylor (born 1965), *Monuments: 276 Views of the United States - Mexico Border*, 2015-2016, archival Inkjet prints on 310g cotton rag paper, archival boxes, wood presentation case, gift of Marleen De Bode Olivie and Marc Olivie G.2017.66.18

David Taylor (born 1965), *Border Monument No. 186 32° 11.023' W, 116° 47.781'*, 2011, chromogenic print, gift of Marleen De Bode Olivie and Marc Olivie G.2017.66.19

Orion Wertz, *Untitled (Parking Lot)*, 2010, acrylic on panel, gift of Marleen De Bode Olivie and Marc Olivie G.2017.66.20

Unknown Navajo, *Germantown Moki Serape*, ca. 1890-95, hand-spun wool with aniline red, purple, cream and black yarn, gift of Marleen De Bode Olivie and Marc Olivie G.2017.66.21

City Mills ammeter, 1890s, gift of Judith Grimmett in memory of Lloyd G. Bowers III G.2017.67.1

Employee log book, 1924-25, gift of Judith Grimmett in memory of Lloyd G. Bowers III G.2017.67.2

Paul Gardère (1944–2011), *High Priest of Carnaval*, 2008, mixed media on paper, with painted frame, gift of Catherine Gardère G.2017.68

Paul Burlin (1886–1969), *Las Trampas*, ca. 1918, oil on canvas, gift of the Estate of Frances M. Harris G.2017.69.1

Paul Burlin (1886–1969), *Untitled (two figures and horse)*, ca. 1918, charcoal and graphite on paper mounted to board, gift of the Estate of Frances M. Harris G.2017.69.2

Kenyon Cox (1856–1918), *Torso of Hope*, ca. 1890, pencil on paper, gift of Dr. and Mrs. Philip L. Brewer G.2017.70.1

Blanche Lazzell (1878–1956), *Calendulas*, 1932, monotype in oil on wove paper, gift of Dr. and Mrs. Philip L. Brewer G.2017.70.2

William Rickarby Miller (1818–1893), *The Elysian Fields, Hoboken, New Jersey*, watercolor and gouache on gray-colored wove paper, gift of Dr. and Mrs. Philip L. Brewer G.2017.70.3

George Henry Smillie (1840–1921), *Lake Como*, ca. 1890, watercolor, gift of Dr. and Mrs. Philip L. Brewer G.2017.70.4

Marty J. Kalb (born 1941), *Holocaust Series #33 Selection: Warsaw Round-up*, 1996, charcoal and graphite on paper, gift of the artist G.2017.71

Karen Kunc (born 1952), *Returned Promise*, 1982, woodcut, gift of the artist G.2017.72.1

Karen Kunc (born 1952), *Oscillation Shift*, 2015, woodcut, gift of the artist G.2017.72.2

- Karen Kunc (born 1952), *LandEscape*, 2016, bookwork: woodcut & letterpress, handmade paper with watermarks, gift of the artist G.2017.72.3
- George Cooke (1793–1849), *James Carter Cook, Jr. and Mary Louisa Redd Cook*, 1844–45, oil on board gift of the family of Benning P. Cook G.2017.73.1-2
- Snails Trail pattern coverlet made on Lovelace plantation near LaGrange, mid-19th century, The Mr. and Mrs. Perry David Watson Memorial Fund G.2017.74
- Acme, *WAAC at Work: Radio Operator, Ft. Benning*, 1943, gelatin silver print, gift of Rebecca Bush in memory of her maternal grandmother, Zella Roberts G.2017.75.1
- Acme, *WAAC at Work: Truck Driver, Ft. Benning*, 1943, gelatin silver print, gift of Rebecca Bush in memory of her paternal grandmother, Marian Bush G.2017.75.2
- Acme, *WAAC at Work: Filing, Ft. Benning*, 1943, gelatin silver print, gift of Rebecca Bush in honor of her mother, M. Jill Bush G.2017.75.3
- WAC Detachment #1 Championship Softball Team, Fort Benning*, photograph, 1945, gift of Rebecca Bush in honor of her mother, M. Jill Bush G.2017.75.4
- Dawn A. Williams Boyd (b. 1952), *Triple Nickles*, 2017, assorted fabrics, cotton embroidery floss on whole cloth, gift of Gail Greenblatt G.2017.76
- Tad Mike (b. 1975), *Concremiers, France, September 22, 2009 II*, 2009 ink on paper, gift of the artist G.2017.77.1
- Tad Mike (b. 1975), *Inwood Hill Park, New York City, March 21, 2010 II*, 2010, ink on paper, gift of the artist G.2017.77.2
- Tad Mike (b. 1975), *Hopkin's Lotus Pond, Westport Island, Maine*, July 29–30, 2012 I, 2012, ink on paper gift of the artist G.2017.77.3
- Preston Singletary (b. 1963), *Untitled (Tlingit Crest Hat)*, 2017, blown and sand-carved glass, The Mr. and Mrs. Perry David Watson Memorial Fund G.2018.1
- Sketchbook of French army troops training at Fort Benning, 1943, The Evelyn S. and H. Wayne Patterson Fund G.2018.2
- Fort Benning “future soldier suit” magazine article, 1961, The Evelyn S. and H. Wayne Patterson Fund G.2018.3
- “The Member of the Wedding” lobby cards, 1953, gift of Dr. Carlos L. Dews G.2018.4.1-.2
- Military jacket worn by Colonel Joseph H. “Doc” Masterson, gift of Steven Greenblatt G.2018.5
- Augusta Savage (1892–1962) *Lift Every Voice and Sing (The Harp)*, c. 1939, cast white metal with original bronze patina, The Fund for African American Art G.2018.6
- The Claflinite* 8th-grade annual, Claflin School, 1952, The Evelyn S. and H. Wayne Patterson Fund G.2018.7
- Fort Benning soldier ID cards, class photo, and 3rd Division/Fort Benning orientation booklet, 1958–59 The Evelyn S. and H. Wayne Patterson Fund G.2018.8.1-.7
- Photograph of Columbus city bus on/heading toward Cusseta Road, 1964, The Evelyn S. and H. Wayne Patterson Fund G.2018.9
- Toru Hayashi (b. 1963), *Equivo-cal Landscape/Inwood, I*, 2005, etching on paper, gift of Tad Mike G.2018.10.1
- Toru Hayashi (b. 1963), *Equivo-cal Landscape/Inwood, II*, 2005, etching on paper, gift of Tad Mike G.2018.10.2
- Toru Hayashi (b. 1963), *Equivo-cal Landscape/Inwood, III*, 2005, etching on paper, gift of Tad Mike G.2018.10.3
- Toru Hayashi (b. 1963), *Equivo-cal Landscape/Inwood, IV*, 2005, etching on paper, gift of Tad Mike G.2018.10.4
- Richard Stankiewicz (1922–1983) *Bird*, 1960, found metal assemblage, gift of Mike Ettner G.2018.11
- U.S. Army Nurse Corps uniforms, photos, and letters associated with Dorothy Moseley Bacon, 1943–45, gift of the family of Dorothy Moseley Bacon G.2018.12.1-.65
- Hilda Shapiro Thorpe (1920–2000) *Blue Painting*, 1950s, oil on canvas gift of the Estate of Hilda Shapiro Thorpe G.2018.13
- Robert Jarrell (b. 1963), *Female Torso*, c. 1988, black steatite, gift of Marion E. Jarrell G.2018.14
- Joseph Stella (1877–1946), *Head of Sleeping Person*, metal point on paper, gift of Alan Pensler G.2018.15.1
- Joseph Stella (1877–1946), *Three Cats*, conté on textured card, gift of Alan Pensler G.2018.15.2
- Joseph Stella (1877–1946), *Plant Study*, colored pencil on paper gift of Alan Pensler G.2018.15.3
- Joseph Stella (1877–1946), *Study of Tree and Plant*, conté on paper, gift of Alan Pensler G.2018.15.4
- Joseph Stella (1877–1946), *Study of Tree and Horse's head*, ink on paper gift of Alan Pensler G.2018.15.5
- Associated Press, William Calley arriving for My Lai court-martial at Fort Benning, 1970, gelatin silver print, The Evelyn S. and H. Wayne Patterson Fund G.2018.16
- Robert Neal (1916–1989), *Rear-guard*, 1950, oil on linen canvas, The Ella E. Kirven Charitable Lead Trust for Acquisitions G.2018.17
- Photo postcard of soldier Charles

Vashie, 29th Infantry, at Camp Benning, 1919-1921, The Evelyn S. and H. Wayne Patterson Fund G.2018.18

West Point Manufacturing Company, *The Valley in World War II service book*, 1947, The Evelyn S. and H. Wayne Patterson Fund G.2018.19.1

WWII memorial service, Shawmut, Alabama, program, 1945, The Evelyn S. and H. Wayne Patterson Fund G.2018.19.2

Charles Ritchie (b. 1954)
Self-Portrait with Mirror and Drawings, 2012–2017, watercolor and graphite and pen and ink on Fabriano paper, gift of the artist G.2018.20

Murrah Brothers rye bottle, early 20th century, gift of Jefferson Reed G.2018.21.1

Buck Ice & Coal Co. ice pick, early 20th century, gift of Jefferson Reed G.2018.21.2

Walter Dorwin Teague (1883 – 1960) for Libbey Glass Company (founded 1888, Toledo, Ohio) A Selection of *Embassy stemware*, 1939, glass, gift of Thornwill Farm, Harris County, GA G.2018.22.1-.5

Anna Betze (American, b. 1980)
All That's Left, 2016, pieced wool and acid dyes, Museum purchase made possible by Friends of the Museum G.2018.23

Photo postcard of German Prisoner of War at Fort Benning, The Evelyn S. and H. Wayne Patterson Fund G.2018.24

Associated Press, First Women in Airborne Training at Fort Benning, 1973, gelatin silver print, The Evelyn S. and H. Wayne Patterson Fund G.2018.25



Loans Out to Other Museums (or Institutions)

Stuart Davis, *In Full Swing: Stuart Davis*, Whitney Museum of Art, New York, June 10 – September 25, 2016; National Gallery of Art, Washington, DC, November 20, 2016 – March 5, 2017; Fine Arts Museums of San Francisco, de Young Memorial Museum, April 8 - August 6, 2017; Crystal Bridges Museum of American Art, September 16, 2017 – January 8, 2018

Xanthus Smith, *Xanthus Smith and Civil War Maritime Art*, South Carolina Confederate Relic Museum & Military Museum, Columbia, SC, February 24, 2017 - August 26, 2017

Patrick Nagatani, *Cars in Art*, Ohr-O'Keefe Museum, Biloxi, MS, August 22 – October 21, 2017

Amy Sherald, *Peers, Influences and Inspirations*, The Bo Bartlett Center, Columbus, GA, January 10 – March 31, 2018

Samuel Alexander, *Elegance and Industry in the Era of the Georges: Decorative Arts in 18th Century England and America*, Lauren Rogers Museum of Art, Laurel, MS, May 1 - July 15, 2018

Winslow Homer, *Winslow Homer and the Camera: Photography and the Art of Painting*, Bowdoin College Museum of Art, Brunswick, ME, June 22 – October 28, 2018

Above: Joseph DiGiorgio, *Southwest Series 32*, 1987, oil pastel on paper, Gift of Helen DiLello and John DiLello G.2017.53.2

Conservation

Augusta Howard dress, stabilization

Robert Rauschenberg, *Autobiography*, cleaned, stabilized and reframed 3 component lithographs

Bill Viola, Poem A, technology upgrade

2017–2018 Exhibitions



Common Grounds

July 1 – November 5, 2017
Yarbrough Gallery

Generously supported by Mr. Alan F. Rothschild, Jr. through the Fort Trustee Fund, CFCV, and Mr. and Mrs. Jerry B. Newman

Image: John P. Golden, namesake of Golden Park, and foundry workers (detail), ca. 1900, Gift of Donna Lee Flournoy G.2008.8



Civic Spirit

August 12, 2017 – January 21, 2018
Galleria Cases

Made possible by the Edward Swift Shorter Bequest Fund.

Image: Knights of Pythias ceremonial helmet worn by Columbus resident Max Banner, ca. 1885, Gift of Teresa Banner G.1961.139



And Still We Rise: Race, Culture and Visual Conversations

October 6 – December 30, 2017
Third Floor Galleries

Presented by the Women of Color Quilters Network in partnership with Cincinnati Museum Center and National Underground Railroad Freedom Center. Generously supported at The Columbus Museum by Aflac, the Columbus Cultural Arts Alliance, the Columbus Convention & Visitors Bureau, and the Hardaway Endowment Fund.

Image: Peggie Hartwell, Lucy Terry Prince: *The Griot's Voice* (detail), 2012, fabric and thread





“We had Faces!”: Stars from Old Hollywood

December 9, 2017 – March 18, 2018
Yarbrough Gallery

Image: Clarence S. Bull, *Jean Harlow, Dinner at Eight* (detail), 1933, silver gelatin print, Gift of George W. Dudley G.1991.17.241



Work It Out: The Material and Visual Culture of Labor

January 11 – June 17, 2018
Woodruff Gallery

Generously sponsored by the W.C. Bradley Company.

Image: Southland Pecan Company, *Gold Medal Pecans* recipe book (detail), ca. 1927, The Evelyn S. and H. Wayne Patterson Fund G.2014.22



linn meyers: gazing has its limits

January 11, 2018 – January 2019
Turner Galleria

Generously sponsored by the W.C. Bradley Company with additional support from Marleen De Bode Olivié, Marc Olivié, Metro Power, the Landrum Educational Endowment Fund, and the Elizabeth Firestone Graham Foundation.

Image: linn meyers, *gazing has its limits* (detail), 2018, site-specific wall drawing



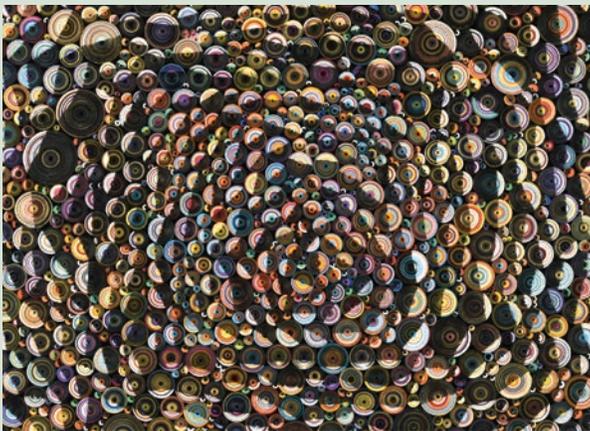


Anna Betbeze: Dark Sun

February 24 – June 24, 2018
Passalaigue and Hazouri Galleries

Organized by the Utah Museum of Contemporary Art and the Jarvis and Constance Doctorow Family Foundation. Generously supported at The Columbus Museum by Mr. and Mrs. Alan C. Ramsay, Jr. and the Edward Swift Shorter Bequest Fund.

Image: Anna Betbeze, *All That's Left*, 2016, wool and acid dyes, Museum purchase made possible by Friends of the Museum G.2018.23



H♀OLOGRAPH: Women on paper

February 24 – June 24, 2018
Nordhausen Gallery

Made possible by the Landrum Educational Endowment Fund.

Image: Hadieh Shafie, *Saayeha 6* (detail), 2016, ink, acrylic and paper, The Sarah T. Butler and Clarence Butler Fund G.2018.30



From Swords to Plowshares: Metal Trench Art from World War I

March 10 – July 15, 2018
Galleria Cases

Generously supported by Georgia Humanities, in partnership with the Georgia Department of Economic Development, through funding from the Georgia General Assembly, and by the Edward Swift Shorter Bequest Fund.

Image: Bullet sculpture, American, 1917-19, image courtesy of Hollingsworth Fine Arts





Jonathan VanDyke: The Patient Eye

Performance: April 5-12, 2018, Turner Galleria
Exhibition: April 7 – October 14, 2018, Leebern Gallery

Generously sponsored by the W.C. Bradley Company with additional support from Marleen De Bode Olivié, Marc Olivié, and the Landrum Educational Endowment Fund.

Image: Jonathan VanDyke viewing Nancy Lovelace Miller's *Princess Feather Quilt*, ca. 1850, Gift of Mr. A. Stephen Johnson in memory of Mrs. John T. (Ola Miller) Johnson, Miss Lura Frances Johnson, Mrs. Aldine S. (Mary Johnson) Johnson G.1996.18.26

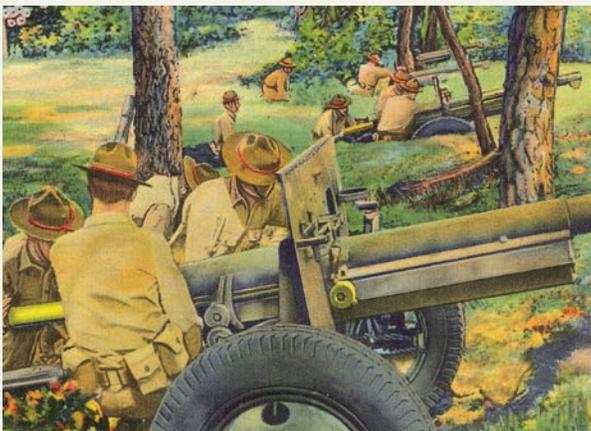


Dancing on the Edge of the Abyss: Abstraction by African American Women Artists in The Cochran Collection

April 21 – August 19, 2018
Yarbrough Gallery

Generously sponsored by Dr. and Mrs. Thornton F. Jordan and the Landrum Educational Endowment Fund.

Image: Mildred Thompson, *Ascension* (detail), 1978, intaglio, image courtesy of The Cochran Collection



Fort Benning at 100

May 26, 2018 – March 17, 2019
Legacy Gallery

Generously sponsored by Mr. and Mrs. Jerry B. Newman.

Image: 83rd Field Artillery postcard (detail), 1938, The Evelyn S. and H. Wayne Patterson Fund G.2012.30.2

2017–2018

Financial Statements

Statements of Financial Position

ASSETS	2018	2017
CURRENT ASSETS		
Cash and cash equivalents	1,216,193	157,447
Accounts and notes receivable	5,690	8,150
Pledges receivable	8,500	20,059
Investments	11,918,700	11,562,574
Inventories, merchandise and publications	18,105	55,866
Prepaid expenses	12,593	12,593
Split interest agreements, current portion	25,642	25,642
Total current assets	\$13,205,423	\$11,842,331
NONCURRENT ASSETS		
Cash, permanently restricted	657,827	497,255
Investments, permanently restricted	19,725,138	18,705,117
Fixed assets (net of accumulated depreciation)	384,309	425,074
Split interest agreements, net of current portion	774,256	754,193
Total noncurrent assets	21,541,530	20,381,639
Total assets	\$34,746,953	\$32,223,970
LIABILITIES AND NET ASSETS		
LIABILITIES		
Accounts payable	20,621	142,097
Accrued expenses	26,381	20,491
Total liabilities	\$47,002	\$162,588
NET ASSETS		
UNRESTRICTED		
Undesignated	513,100	516,151
Board designated	8,264,426	6,980,972
Fixed assets	384,309	425,074
Total unrestricted net assets	\$9,161,835	\$7,922,197
TEMPORARILY RESTRICTED	5,438,985	5,217,805
PERMANENTLY RESTRICTED	20,099,131	20,099,131
Total net assets	\$34,699,951	\$32,061,382
Total liabilities and net assets	\$34,746,953	\$32,223,970

Statement of Activities for the Year Ended June 30, 2018

	UNRESTRICTED	TEMPORARILY RESTRICTED	PERMANENTLY RESTRICTED	TOTAL
SUPPORT, REVENUE AND RECLASSIFICATIONS				
Contributions	316,279	112,269	11,285	439,833
Appropriations from MCSD	1,031,259	0	0	1,031,259
Investment income	139,869	79,607	358,625	578,101
Net unrealized loss on marketable securities	91,107	36,731	610,286	738,124
Net realized gain on sale of marketable securities	325,547	216,389	974,056	1,515,992
Proceeds from sale of collection	1,024,706	0	0	1,024,706
Loss on disposal of fixed assets	(11,194)	0	0	(11,194)
Special Events	144,453	0	0	144,453
Memberships	253,972	0	0	253,972
Facility use	40,654	0	0	40,654
Sales (less costs of \$31,142)	23,471	0	0	23,471
Program service fees	20,639	0	0	20,639
Young Art Patron revenue	1,450	0	0	1,450
Change in value of split interest agreements	0	41,783	0	41,783
Net assets released from purpose or time restrictions	1,042,100	(265,599)	(776,501)	0
Total support, revenue and reclassifications	4,444,312	221,180	1,177,751	5,843,243
EXPENSES				
Program services	2,376,725	0	0	2,376,725
Supporting Services				
General and administrative	477,783	0	0	477,783
Fundraising	350,166	0	0	350,166
Total expenses	3,204,674	0	0	3,204,674
Change in net assets	1,239,638	221,180	1,177,751	2,638,569
Net assets, beginning	7,922,197	5,217,805	18,921,380	32,061,382
Net assets, ending	\$9,161,835	\$5,438,985	\$20,099,131	\$34,699,951

2017–2018 Volunteers & Staff



2017 Master Circle Volunteers

Amanda Baker	Jenifer McCoy	Kathy Smith
Beth Beaudoin	Rose Maree Ogle	Eleanore Townsend
Lelia Dudley	Deani Pahl	Betsy Watson
Zada Feighner	Helen Phillips	Dusty Wellborn
Ross Harper	Dona Pierce	Bob Vardaman
Betsy Leebern	Michael Sims	

2017 Farm To Table(aux) Volunteers

Kathelen Amos, <i>Co-chair</i>	Mint Flowers	Lizzie Moore
Eliza Brewer, <i>Co-chair</i>	Kathleen Gallops	William Morgan
Ivey Evans, <i>Co-chair</i>	Debbie Garrett	Steve Morse
Sabrina Broden	Kelsea Garrett	Margot Schley
Lauren Bryan	Jenna Griggs	Eleanore Townsend
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Elizabeth Cliatt	Billy Kendall	Whitni Waldrop
Sherricka Day	Sallie Martin	
Marleen De Bode Olivie		



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Sherricka Day, <i>Co-chair</i>	Brantley Pittman
Alia Azhar, <i>Secretary</i>	Maggie Reese
Drew Barwick	Becca Zajac
Joseph Brannan	

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Ashley Adamian	Rebecca Hanel	Jori Kent	Emeline Myers	Jesse Saxon
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Jacob Ashe	Quintavious Hardwick	Ashima Khan	Reganne Nowell	Owen Schilke
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Ulla Booth	Austin Heller	Bella Kimmel	Carlos Pacheo	Steve Sharp
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Julie Chen	Tyler Hiroms	Harry Lindsey	Qutebah Piracha	Katelyn Taylor
Mary Chen	Meredith Holding	Hariot Lippmann	Lina Porter	Huy Trinh
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Carol Ann Conner	Pat Bettis Hunter	Mary Ann Marshall	Rebecca Pursley	Rosemarie Ward
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Sarah Floyd	Thornton Jordan	Mary Ann Metry	Hannah Roberts	Anselm Wisdo
Joyce Fowler	Liz Jordan	Greyson Moore	Shelby Roberts	Lauren Wright
De'Shon Goss	Claudaline Joseph	Asia Moore	Melanie Robertson	Crystal Wynn
Elizabeth Graham	Achal Joshi	Sarah Morgan	Gwyn Rush	

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Al Alvarez	Mint Flowers	Jonathan MacGregor	Bronwen Rogers	Anne Walton
Joshua Brown	Joyce Gosha	Jeanette Marshall	Brianna Sanchez	Sally Ware
Jack Ceccato	Calvin Henderson	Mary Ann Marshall	Denise Sharpton	Martha Ruth Whatley
Bill Consoletti	Iva Hudson	Margaret Maurer	Agnes Shelton	Bitsy Windsor
Chris Consoletti	Sandy Kes	Taylor Opel	Brenda Slappey	Christine Zanga
Patricia Davis	Mary Knight	Glenn Pemberton	Suzanne Taylor	
Terri Edwards	Harry Lindsey	Elaine Raimondo	Jerrie Tinkler	

George Cooke, *Mary
Louisa Redd Cook*,
1844-45, oil on board,
Gift of the family
of Benning P. Cook
G.2017.73.2



Right: Robert Neal, *Rearguard*, 1950, oil on linen G.2018.17

Bottom right: Students and teacher examining an ant under a microscope, Radcliff Veterans School yearbook, 1956, The Evelyn S. and H. Wayne Patterson Fund G.2017.41



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Aimee Brooks, *Collections Manager*

Lauren Fleming, *Assistant Collections Manager*

Liliana Harrell, *Assistant to Curatorial and Education*

Cameron Faucette, *Exhibition Coordinator and Designer*

Chris Land, *Art and Artifact Handler*

Keith Smith, *Exhibition Preparator*

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Kelly Cargill, *Event Sales Manager*

Morgan Wilson, *Development Assistant*

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Bridgette Russell, *Director of Marketing and Public Relations*

Marcolm Tatum, *Graphic Designer*

Kiara McClellan, *Social Media and Online Coordinator*

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Kimberly Beck, *Deputy Director for Operations*

Toni Re'al, *Accounting Specialist*

Brooke Starling, *Gift Shop Manager/ Volunteer Coordinator*

Sina Niusulu, *Museum Shop Associate*

Andrea Hayes, *Visitor Services Representative*

Nathan Long, *Visitor Services Representative*

Rick McGowan, *Security Chief*

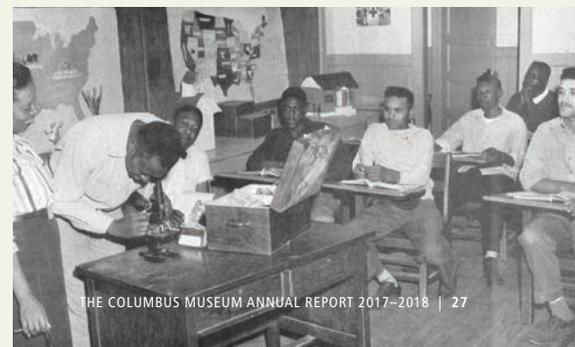
Larry Hunter, *Security Deputy*

Al Johnson, *Security Deputy*

Edward Diamond, *Maintenance Engineer*

Sam Willis, *Maintenance Technician*

Custodians: Martha Culp, Alice Holmes,
Dorothy James





THE COLUMBUS MUSEUM

columbusmuseum.com



Above: George Segal, *Woman Against Brick Wall*, 1992, plaster, wood, and acrylic paint, gift of The George and Helen Segal Foundation G.2017.48.1

Front cover: Left: Hadieh Shafie, *Saayeha 6* (detail), 2016, ink, acrylic, and paper containing handwritten and printed Farsi text *عشق* ("love"), The Sarah T. Butler and Clarence Butler Fund G.2018.30