



ANNUAL
REPORT
2016-2017

THE COLUMBUS
MUSEUM 

2016–2017 YEAR IN REVIEW

It is a privilege and an inspiration to be part of a community that embraces the arts as enthusiastically as Columbus does. Thanks to the support of many individuals and businesses in the community, The Columbus Museum had a great year in 2016–2017. We offered exhibitions that covered diverse subject matter, presented wide-ranging educational programs, and added significant acquisitions through both gift and purchase, including the first works acquired through the Fund for African American Art.

The Museum seeks ways to intertwine our twin directives of collecting and exhibiting American art and regional historical artifacts. The exhibition *Turning of the Seasons: The Moulthrop Family and the Chattahoochee River Dam Project* offered an ideal opportunity for such an intersection. The exhibition included a retrospective of the work of Georgia wood turners Ed, Philip, and Matt Moulthrop; bowls that Philip and Matt made from wood salvaged from the 19th-century Eagle & Phenix dams; and a section about the history of the Chattahoochee River dams and the whitewater project in Columbus.

The Museum continued its partnerships with other community organizations, including collaborations with Columbus State University on two exhibitions. CSU students contributed text to *Gordon Parks: Segregation Story*, an exhibition that featured photographs by noted photographer, writer, and filmmaker Gordon Parks from the collection of the Columbus-based Do Good Fund. Parks, the first African American photographer on the staff of *Life* magazine, shot a photo essay in 1956 about how segregation had affected the lives of several generations of one Alabama family. The Museum also participated in the 2017 citywide celebration of the 100th anniversary of the birth of Carson McCullers with the exhibition *The We of Me: The Chosen Families of Carson McCullers*. Two undergraduate students from CSU assisted Rebecca Bush, Curator of History, in writing the exhibition brochure.

The Museum's major fall exhibition was *Reflections: African American Life from the Myrna Colley-Lee Collection*, organized by International Arts & Artists, which presented work by artists such as Romare Bearden and Elizabeth Catlett. It was very popular with visitors. In the spring, to commemorate the centennial of the United States' entry into World War I, the Museum organized *From Flying Aces to Army Boots: World War I and the Chattahoochee Valley*. In addition to looking at the effect

of America's entry into World War I in 1917 on the Chattahoochee Valley, including the roles of women and African Americans, the exhibition presented the story of the formation of Camp Benning. A special installation, *A War Room*, by contemporary artist Danielle Frankenthal, tangibly brought history and art together within the overarching project. The United States World War One Centennial Commission gave an official endorsement to the exhibition.

Close Up: Cinema Along the River, in the Legacy Gallery, detailed the Chattahoochee Valley's rich history with movies, which continues today with the growth of our region's film industry. Smaller exhibitions during the year included *Martha Clippinger: Hodge Podge Lodge*, which presented work by the Columbus native, and *Side Eye: Portraits in Profile*, which featured works on paper from the permanent collection.

More than 20,400 people participated in one of the Museum's many educational programs last year. Fall tours were completely filled while *Gordon Parks: Segregation Story* and *Reflections: African American Life from the Myrna Colley Lee Collection* were on view. Gallery Tales, a curriculum-based program for elementary students, continued to be popular. The Museum set new attendance records for the Fantastic Fridays summer program and the annual the Synovus Family Festival, held in October.

It would not be possible to provide the number and quality of programs and other activities that the Museum does without support from our talented and dedicated volunteers. They donated 4,442 hours in the 2016–2017 year, giving tours, working in the shop, and assisting with special events and projects.

Acquisitions last year included the gifts of a late 19th-century sculpture by Richard Henry Park entitled *Young Girl*, donated by Kay Broda, and an 1863 breech-loading cannon made in Columbus by the Confederate Naval Iron Works, donated by the W. C. Bradley Company. Through a generous bequest by the late Wendell Lewis to establish the Wendell Lewis Decorative Arts Fund, the Museum purchased four "Octagon Diamond" two-color claret cups that were made by L. Straus & Sons. The Museum was the fortunate recipient of 13 works by the late Frederick Hammersley through the artist's foundation, and five drawings from Dr. and Mrs. Philip L. Brewer. Many generous donors made it possible for the Museum to acquire a sculpture in memory of past President of the Board of

Trustees, Mark Porter. The work, *Kindred*, by Andrew Crawford, is located in the fountain in front of the Museum, where it enlivens the main entrance. The Museum purchased a rare Andersonville POW carved pipe that was made by an unknown POW in 1864. In March, the Museum acquired *What's different about Alice is that she has the most incisive way of telling the truth* by Amy Sherald, a Columbus native who is receiving national recognition for her work, including the commission to paint the Smithsonian's official portrait of former First Lady Michelle Obama. This work was the first acquisition made through the Fund for African American Art, established through the generosity of Kathelen and Dan Amos. The newly formed Alma Thomas Society will ensure that the Fund exists in perpetuity to support such acquisitions in the future.

The Museum completed two major projects on the building's infrastructure in 2016–2017: completion of the renovations to the heating ventilation and air conditioning (HVAC) system and new LED lighting, both made possible by the 2015 SPLOST for the Muscogee County School District. These upgrades ensure that the Museum environment will continue to meet professional standards for preservation for years to come. We are enormously grateful to the taxpayers of Muscogee County and to the Muscogee County School District for this important support.

Let There Be Art!, the Museum's major fundraiser for the year, netted approximately \$100,000. Generous local and regional artists contributed 10" x 10" original works of art to the event. Shown anonymously, they were offered for sale for \$300; proceeds supported the Museum's educational programs. We are grateful to the corporate and individual sponsors and patrons, and especially to the volunteer committee that made the event's success possible. The Museum also held a successful auction of bowls by Philip and Matt Moulthrop and was again a beneficiary of Steeplechase for the Arts at Callaway Gardens.

Our Young Art Patrons group, led by Josina Green and Katie Bishop, continued to create inventive and popular programs for this important affiliate group. They enjoyed a trip to Pasaquan, held an artists' panel (Artists Living Unplugged) and organized a great kickoff event, What is Art, with fantastic performances in a variety of artistic forms. We thank them for their time, generosity, and enthusiasm.

We gained several talented new staff members in the 2016–2017 year, including Dr. Jonathan Frederick Walz, Director of Curatorial Affairs and Curator of American Art; Sarah Tinsley, Membership Manager; Edward Diamond, Maintenance Engineer; and Mary Lee Doughton, Gift Shop Manager/Buyer. Individual staff members as well as the Museum received several accolades. The Georgia Art Education Association selected Academic Programs Manager Christy Barlow as the Georgia Art Museum Educator of the Year. The Muscogee County School District selected The Columbus Museum as employer of the year and Kirsten Dunn, Outreach and Volunteer Manager, as employee of the year in the employer category. We were proud to be named the Georgia Historical Society's affiliate of the year.

At The Columbus Museum, we strive to give our visitors opportunities to experience personal moments of reflection, enlightenment and wonder through encounters with original objects. It would not be possible to do so without the support of the Muscogee County School District, the dedication and talents of our volunteers, docents, and Trustees, and our generous donors and members. Your generosity enables the Museum to continue to have a positive impact on people's lives. Thank you.



Marleen De Bode Olivie
President, Board of Trustees, 2016–2017



Marianne Richter
Director

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The Cliboca Foundation
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Fort Trustee Fund, Chattahoochee Valley Community Foundation through Mr. Alan F. Rothschild, Jr.
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† Deceased

2016–2017

BY THE NUMBERS

54,514

annual visitors

\$740,000

gifts were received by the Museum from individuals, businesses, and foundations throughout the year to support exhibitions, educational programs, acquisitions, and operations

20,442

attended educational programs

78

special events

4,442

volunteer hours contributed in one year, equivalent to

\$90,572.³⁸

worth of salaried work

794

members

17

community partners helped us reach 2,278 people

138

objects added to the collection

2016–2017

EDUCATIONAL PROGRAMS

EDUCATIONAL PROGRAM ATTENDANCE

Youth & Family.....	7,398
School Programs.....	6,874
Outreach.....	4,590
Adult Programs.....	1,304
Teacher Programs.....	276

COMMUNITY PARTNERS

Artbeat	Muscogee Moms
Boys & Girls Club	National Infantry Museum
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Muscogee County School District	

SPECIAL EVENTS

Art-iculate	Synovus Fall Festival
Access for the Arts	Summer Concert Series
Curriculum Tours of <i>Reflections</i> and <i>Gordon Parks</i>	
Rothschild Lecture	



2016–2017 COLLECTIONS REPORT

With the dedicated support of our members, donors and friends, the Museum has acquired 138 objects (53 art objects and 85 history objects). Of these, 77 were purchased and 61 were acquired through donation.

René D. Shoemaker, *12th and Broadway, Columbus, Ga.*, 2015, hand-painted fiber-reactive dye on silk twill, Gift of the artist G.2016.20.1

René D. Shoemaker, *On the River, Chattahoochee Riverwalk, Columbus, Ga.*, 2015, hand-painted fiber-reactive dye on silk twill, Gift of the artist G.2016.20.2

U.S. Army Air Corps sweetheart pin, Fort Benning, ca. 1942–45, The Evelyn S. and H. Wayne Patterson Fund G.2016.21

Cabinet card of dancers/actors by Alpha A. Williams, Columbus, 1886, The Evelyn S. and H. Wayne Patterson Fund G.2016.22

Rose Hill School teacher's contract, 1905, Gift of the Muscogee County School District G.2016.23.1

Photograph of John McIlhenny I, II, and III, ca. 1909, Gift of the Muscogee County School District G.2016.23.2

American National Red Cross School Auxiliary certificate for Tenth Street School, 1918, Gift of the Muscogee County School District G.2016.23.3

Drawing of S.R. Marshall by Antonio Mani, charcoal on paper, 1960, Gift of the Muscogee County School District G.2016.23.4

Breech-loading cannon made by Confederate Naval Iron Works, 1863, Gift of the W.C. Bradley Company G.2016.24

Day dress, ca. 1838, cotton, Gift of Mr. and Mrs. C.L. Pierson, III and family G.2016.25.1

Dress, ca. 1850, cotton, Gift of Mr. and Mrs. C.L. Pierson, III and family G.2016.25.2

Gustave Baumann (1881–1971), *Rain*, 1938, woodcut, Gift of The Ann Baumann Trust G.2016.26

Richard Henry Park (1832–1902), *Young Girl*; also known as *Young Girl with Butterfly*, ca. 1879 white marble, Gift of Kay Broda G.2016.27

U.S. Army civilian employee badge, Fort Benning, ca. 1942–1945, The Evelyn S. and H. Wayne Patterson Fund G.2016.28

Raggy Doodle paratrooper doll, Fort Benning, ca. 1943, The Evelyn S. and H. Wayne Patterson Fund G.2016.29

Photograph of African-American faculty of Columbus public schools, 1905, Gift of a Friend of the Museum G.2016.30

Photograph of the Trust Company of Columbus charter signing, 1969, Gift of Gail B. Greenblatt G.2016.31

L. Straus & Sons of New York, NY (active late 19th century), four “Octagon Diamond” two-color claret cups, 1887/1891, cut glass, The Wendell Lewis Decorative Arts Fund G.2016.32.1–4

Fidelia Bridges (1834–1923), *Iris*, 1890s, watercolor and gouache on cream-colored wove paper, Gift of Dr. and Mrs. Philip L. Brewer G.2016.33.1

Hananiah Harari (1912–2000), *218 E. 12th Street*, 1945, ink, gouache and crayon on paper, Gift of Dr. and Mrs. Philip L. Brewer G.2016.33.2

Malvina Hoffman (1887–1966), *Pavlova, Dancing the Autumn Bacchanal*, ca. 1914, pencil, gouache and watercolor on light green colored wove paper, Gift of Dr. and Mrs. Philip L. Brewer G.2016.33.3

Samuel Worcester Rowse (1822–1901), *Mr. Charles H. Russell*, ca. 1880s, charcoal with white chalk highlights on buff-colored wove paper, Gift of Dr. and Mrs. Philip L. Brewer G.2016.33.4

Samuel Worcester Rowse (1822–1901), *Mrs. Charles H. Russell*, ca. 1880s, charcoal with white chalk highlights on buff-colored wove paper, Gift of Dr. and Mrs. Philip L. Brewer G.2016.33.5

Francis Hopkinson Smith (1838–1915), *A Quiet Stream*, ca. 1870, charcoal & white chalk on buff colored laid paper, Gift of Dr. and Mrs. Philip L. Brewer G.2016.33.6

Jeffrey Gibson (born 1972), *Upstream*, 2016, acrylic on canvas, The Edward Swift Shorter Bequest Fund G.2016.34

Louise Dahl-Wolfe (1895–1989), *Carson McCullers*, 1940, Silver gelatin print, The Edward Swift Shorter Bequest Fund G.2016.35

Rookwood Pottery (American, Cincinnati, Ohio, 1880–1967), Carrie Steinle (active 1892–1925), *Vase*, 1900, earthenware, Gift of Jonathan Frederick Walz, Ph.D., in memory of his maternal grandmother, Marie Alberta Wienhold G.2016.36.1

Unknown photographer, Publicity still of Carson McCullers, c. 1957, silver gelatin print, Gift of Jonathan Frederick Walz, Ph.D., in honor of Rebecca Bush, Curator of History G.2016.36.2

Carl van Vechten (1880–1964), *Carson McCullers*, 1959, silver gelatin print, Gift of Jonathan Frederick Walz, Ph.D., in honor of his tenth grade English teacher, L. Joan Rypkema G.2016.36.3

Katja Oxman (born 1942), *Unrestricted Attention*, 1982, aquatint, Gift of Mark Oxman G.2016.37.1

Katja Oxman (born 1942), *So The Days Pass*, 1992, aquatint, Gift of Mark Oxman G.2016.37.2

Katja Oxman (born 1942), *An Acre for a Bird to Choose*, 2000, aquatint, Gift of Mark Oxman G.2016.37.3

Winold Reiss (1886–1953), *White Buffalo Woman/Mrs. Smith*, 1944, pastel and gouache on Whatman paper, Gift of Henry Field G.2016.38

David Kimball Anderson (born 1946), *Early Winter*, 2014, bronze, steel, paint, Gift of the artist G.2016.39

Martha Clippinger (born 1983), *vortex*, 2013, acrylic on foamcore in peach basket with mirror Gift of Rhonda Pritchett Clippinger in memory of Philip Pritchett Clippinger G.2016.40

Martha Clippinger (born 1983), *Anni*, 2013, acrylic on pieced fabric, Gift of Charles Purcell Clippinger in memory of Philip Pritchett Clippinger G.2016.41

Philip Moulthrop (born 1947), Bowl from the Eagle & Phenix Mill Dam Series, longleaf, Museum purchase G.2016.42

Irving Penn (1917–2009), *Carson McCullers, New York*, 1950, platinum/palladium print on Wiggins teape paper mounted on aluminum, The Art Acquisition and Restoration Fund G.2016.43

Chero-Cola baseball team photograph, ca. 1919, The General Acquisitions Fund G.2017.1

WAC (Women's Army Corps) Airborne member photograph, Fort Benning, 1942-45, The General Acquisitions Fund G.2017.2

Airborne School Class B-19 booklet, 1946, The Evelyn S. and H. Wayne Patterson Fund G.2017.3.1

Class B-19 Airborne cap, 1946, The Evelyn S. and H. Wayne Patterson Fund G.2017.3.2

Class B-19 Paratrooper photograph, 1946, The Evelyn S. and H. Wayne Patterson Fund G.2017.3.3

Two pairs of aviator glasses, ca. 1946, The Evelyn S. and H. Wayne Patterson Fund G.2017.3.4.-.5

Southern Airways divot repair tool, Gift of Gail B. Greenblatt G.2017.4

Frederick Hammersley (1919–2009), *Seem same*, 1978 #1, oil on linen, Gift of the Frederick Hammersley Foundation G.2017.5.1

Frederick Hammersley (1919–2009), *Breed apart*, 1988 #4, oil on birch in artist-made frame, Gift of the Frederick Hammersley Foundation G.2017.5.2

Frederick Hammersley (1919–2009), *Untitled*, 1947, watercolor on paper, Gift of the Frederick Hammersley Foundation G.2017.5.3

Frederick Hammersley (1919–2009), *Well rounded*, 1954, charcoal pencil and conte on paper in artist-made frame, Gift of the Frederick Hammersley Foundation G.2017.5.4

Frederick Hammersley (1919–2009), *Untitled*, 1980, ink (marker?) on paper, Gift of the Frederick Hammersley Foundation G.2017.5.5

Frederick Hammersley (1919–2009), *SAFETY DEPOSIT*, no visible date, computer-generated drawing on paper, Gift of the Frederick Hammersley Foundation G.2017.5.6

Frederick Hammersley (1919–2009), *A MAZE.. ZING*, 1969, computer-generated drawing on paper, Gift of the Frederick Hammersley Foundation G.2017.5.7

Frederick Hammersley (1919–2009), *JELLY CENTERS*, 1969, computer-generated drawing on paper, Gift of the Frederick Hammersley Foundation G.2017.5.8

Frederick Hammersley (1919–2009), *CLAIROL*, 1969, computer-generated drawing on paper, Gift of the Frederick Hammersley Foundation G.2017.5.9

Frederick Hammersley (1919–2009), *Seedling*, 1967, silkscreen, Gift of the Frederick Hammersley Foundation G.2017.5.10

Frederick Hammersley (1919–2009), *Light switch*, 1988, lithograph, Gift of the Frederick Hammersley Foundation G.2017.5.11

Frederick Hammersley (1919–2009), *Start of Parade Arc de Triomphe*, Paris 1944, black & white photograph in artist-made frame, Gift of the Frederick Hammersley Foundation G.2017.5.12

Frederick Hammersley (1919–2009), *Inside out (Golden, NM)*, 1970, black & white photo in artist-made frame, Gift of the Frederick Hammersley Foundation G.2017.5.13

Pepperell Manufacturing Company token for 25 pounds of ice, Opelika, ca. 1946, The Evelyn S. and H. Wayne Patterson Fund G.2017.6

Andersonville POW carved pipe made by unknown POW for J. Vandegrift, 3rd Pennsylvania Artillery or 9th Minnesota Infantry, 1864, The Evelyn S. and H. Wayne Patterson Fund and the General Acquisitions Fund G.2017.7

Henry Lee McFee (1886–1953), *Studio Still Life: Pewter and Gold*, 1926, oil on board, Given by Ralph Julius, Jr., in memory of his parents Dene and Ralph Julius, Sr. G.2017.8

Andrew Crawford (born 1970), *Kindred*, 2017, stainless steel, Museum purchase made possible by the friends of Mark Porter G.2017.9

Amy Sherald (born 1973), *What's different about Alice is that she has the most incisive way of telling the truth*, 2017, oil on canvas, The Fund for African American Art G.2017.10

Fort Benning map, double-sided, August 1945, Gift of the family of SFC Carl Guthrie G.2017.11

American Meter Company gas meter invented by John McIlhenny, ca. 1900, Gift of Liberty Utilities G.2017.12

Reginald Gammon (1921–2005), *Mothers [Scottsboro Mothers]*, 1970, oil on canvas, The Fund for African American Art G.2017.13

Beverly Buchanan (1940–2005), *Sculpture House*, 2001, wood assemblage, The Fund for African American Art G.2017.14

Photographs of people and places at Fort Benning, 1920s, The Evelyn S. and H. Wayne Patterson Fund G.2017.15.1-44

Ledger-Enquirer photo of troops returning from First Gulf War, Lawson Army Air Field, 1991, The Evelyn S. and H. Wayne Patterson Fund G.2017.16

AP Wire photo, Ku Klux Klan members on Broadway, Columbus, 1959, The General Acquisitions Fund G.2017.17

Di Bagley Stovall (born 1947), *Ice Cream Orchard*, ca. 1976, silkscreen print, Gift of Jonathan Frederick Walz, Ph.D., in honor of the artist G.2017.18

Henry Inman (1801–1846), Portrait miniature of a young man in profile, in original red leather travel case, 1818/1822, watercolor on card, encased in metal, Gift of Thornwill Farm, Harris County, Georgia G.2017.19.1

Unknown manufacturer, New York, S.B. Purple (retailer, Columbus, active 1845–56), “Jenny Lind” fork, ca. 1850, coin silver, Gift of Thornwill Farm, Harris County, Georgia G.2017.19.2

Henry Hebbard (New York, active 1835–1870), T.S. Spear (retailer, Columbus, active 1858–1880), “Mask” fork and spoon, 1859, coin silver, Gift of Thornwill Farm, Harris County, Georgia G.2017.19.3-4

The Heart is a Lonely Hunter soundtrack record album and sleeve, Gift of Tom and Michelle Westmoreland G.2017.20

Mia Rosenthal (born 1977), *Ultra Deep Field (Dark Matter)*, 2014, ink on paper, The Edward Swift Shorter Bequest Fund G.2017.21

Martha Clippinger (born 1983), *tapetito*, 2017, hand-dyed woven wool, The Endowment Fund in honor of D.A. Turner G.2017.22

24th Infantry football team picture, Fort Benning, 1929, The Evelyn S. and H. Wayne Patterson Fund G.2017.23

E.J. Johnston (Macon, GA, working 1845–70) South Central Agricultural Society trophy/pitcher “For the best Cotton Gin for fine Cotton,” awarded to E.T. Taylor & Co. of Columbus, 1851, coin silver, The General Acquisitions Fund G.2017.24

Gorham Manufacturing Company, *Claret Jug*, 1894, cut glass with sterling silver mount, The Wendell Lewis Decorative Arts Fund G.2017.25

Purple Heart and Bronze Star medals, 20th century, Gift of a Friend of the Museum G.2017.26.1-2

Columbus/Fort Benning guide book, 1941, Gift of Ken Henson G.2017.27.1

Photo postcard of public market, Columbus, ca. 1900/1952, Gift of Ken Henson G.2017.27.2

Columbus Cottonmouths 20th Anniversary jersey, 2016, Gift of the Columbus Cottonmouths G.2017.28.1

Columbus Cottonmouths 20th Anniversary puck, 2016, Gift of the Columbus Cottonmouths G.2017.28.2

Columbus Lions jersey worn by Justen Rivers, Gift of the Columbus Lions G.2017.29.1

Columbus Lions football, Gift of the Columbus Lions G.2017.29.2

Nathan Vincent (born 1981), *Urinal*, 2015, yarn and foam, Gift of the artist G.2017.30

Bryan Guglielmi, *Atlanta Rising*, 2017, oil on composition board, Gift of Dan and Kathelen Amos, in support of the African American Art Initiative G.2017.31

U.S. Army civilian employee badge, Fort Benning, ca. 1942–1945, The Evelyn S. and H. Wayne Patterson Fund G.2017.32

The Wreck of Con T. Kennedy Carnival Show postcard, 1915, The Evelyn S. and H. Wayne Patterson Fund G.2017.33

Jordan Mills promotional matchbook cover, The Evelyn S. and H. Wayne Patterson Fund G.2017.34

LOANS TO OTHER INSTITUTIONS

Stuart Davis, *In Full Swing: Stuart Davis*, Whitney Museum of Art, New York, June 10 – September 25, 2016; National Gallery of Art, Washington, DC, November 20, 2016 – March 5, 2017; Fine Arts Museums of San Francisco, de Young Memorial Museum, April 8 – August 6, 2017; Crystal Bridges Museum of American Art, September 16, 2017 – January 8, 2018

Three Jimmy Carter campaign items, CSU Archives, *Stumping in Georgia*, October 5 – December 15, 2016

Jeffrey Gibson, *Look How Far We've Come!* Jeffrey Gibson, Haggerty Museum of Art, Marquette University, Milwaukee, WI, February 2 – May 21, 2017

Lamar Baker paintings (2), *Cross Country: The Power of Place in American Art*, 1915–1950, High Museum of Art, February 12 – May 7, 2017

Lorraine Allen, *Carson*, CSU Department of Art, Bay Gallery, January 31 – February 19, 2017

Xanthus Smith, *Xanthus Smith and Civil War Maritime Art*, South Carolina Confederate Relic Museum & Military Museum, Columbia, SC, February 24 – December 31, 2017

CONSERVATION TREATMENTS

Thomas Brewer documents, lamination removed and objects stabilized

Augusta Howard dress, stabilization

2016–2017 EXHIBITIONS



Lamar Baker: Works on Paper

July 23, 2016–January 29, 2017
Woodruff Gallery

Image: (Detail) Lamar Baker, *Broken Blossoms (Cotton #2)*, 1938, etching with aquatint, Museum purchase G.1987.9.6



Turning of the Seasons: The Moulthrop Family and the Chattahoochee River Dams Project

August 6–December 30, 2016
Galleria Cases

Generously sponsored by



Image: Philip Moulthrop, *Eagle & Phenix Mills Dam Bowl*, 2016, longleaf pine, Museum purchase G.2016.42



Gordon Parks: Segregation Story

October 1–December 11, 2016
Yarbrough Gallery

*Generously sponsored by
Mr. Alan F. Rothschild, Jr. through
the Fort Trustee Fund, CFCV.*

Image: Gordon Parks, *Department Store, Mobile, Alabama*, 1956, archival pigment print, From the collection of the Do Good Fund



Reflections: African American Life from the Myrna Colley-Lee Collection

October 23, 2016–January 15, 2017
Third Floor Galleries

Organized by International Arts & Artists, Washington, DC, in collaboration with Myrna Colley-Lee. Generously sponsored by Aflac, the Hardaway Fund, and the Landrum Fund.

INTERNATIONAL
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Image: (Detail) Charles White, *Untitled*, ca. 1969, oil on canvas, Image courtesy of the artist



The We of Me: The Chosen Families of Carson McCullers

January 31–May 21, 2017
Yarbrough Gallery

Supported by Georgia Humanities, in partnership with the Georgia Department of Economic Development, through funding from the Georgia General Assembly and by MetroPower.



Image: Louise Dahl-Wolfe, *Carson McCullers*, 1940, silver gelatin print, The Edward Swift Shorter Bequest Fund G.2016.35



From Flying Ace to Army Boots: World War I and the Chattahoochee Valley

March 15–August 27, 2017
Third Floor Galleries

Generously sponsored by the Columbus Cultural Arts Alliance and the Columbus Convention & Visitors Bureau.



Image: (Detail) Sidney H. Riesenber, *Over the Top for You* Third Liberty Loan poster, 1918, Gift of Richard D. Williams G.2017.49.3



The Games: Ancient Olympia to Georgia

March 25–May 14, 2017
Galleria Cases

Generously sponsored by



Image: Olympics volunteer hat, 1996, Gift of Owen Ditchfield G.2013.13.9



Close Up: Cinema Along the River

May 6, 2017–April 22, 2018
Legacy Gallery

Generously sponsored by

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Image: (Detail) *Kiss of the Tarantula* poster, 1976, Gift of Darlene Drady Henderson G.2012.21.20



Martha Clippinger: Hodge Podge Lodge

May 27–November 12, 2017
Leebern Gallery

*Made possible by the Landrum Educational
Endowment Fund.*

Image: Martha Clippinger, *pinwheel*, 2013, acrylic and fabric on wood, Collection of the artist



Side Eye: Portraits in Profile

June 3–October 1, 2017
Woodruff Gallery

Image: (Detail) Lucas Samaras, *George Segal and His Wife*, 1968, pencil and cutout design on wove paper, Gift of halley k harrisburg and Michael Rosenfeld G.2005.29

2016–2017

FINANCIAL STATEMENTS

STATEMENTS OF FINANCIAL POSITION

ASSETS	2017	2016
CURRENT ASSETS		
Cash and cash equivalents	157,447	230,172
Accounts and notes receivable	8,150	0
Pledges receivable	20,059	25,000
Investments	11,562,574	10,492,236
Inventories, merchandise and publications	55,866	53,383
Prepaid expenses	12,593	12,593
Split interest agreements, current portion	25,642	25,642
Total current assets	\$11,842,331	\$10,839,026
NONCURRENT ASSETS		
Investments, permanently restricted	19,202,372	17,221,366
Fixed assets (net of accumulated depreciation)	425,074	481,903
Split interest agreements, net of current portion	141,759	164,000
Total noncurrent assets	19,769,205	17,867,269
Total assets	31,611,536	\$28,706,295
LIABILITIES AND NET ASSETS		
LIABILITIES		
Accounts payable	142,097	31,231
Accrued expenses	20,491	16,604
Total liabilities	\$162,588	\$47,835
NET ASSETS		
UNRESTRICTED		
Undesignated	516,151	470,194
Board designated	6,980,972	6,543,626
Fixed assets	425,074	481,903
Total unrestricted net assets	\$7,922,197	\$7,495,723
TEMPORARILY RESTRICTED	4,605,371	4,172,038
PERMANENTLY RESTRICTED	18,921,380	16,990,699
Total net assets	31,448,948	28,658,460
Total liabilities and net assets	\$31,611,536	\$28,706,295

Image: (Detail) Andrew T. Crawford, *Kindred*, 2017, Stainless steel, Museum commission in memory of Mark D. Porter (1957 - 2015), made possible by friends of Mark D. Porter



STATEMENT OF ACTIVITIES FOR THE YEAR ENDED JUNE 30, 2017

	UNRESTRICTED	TEMPORARILY RESTRICTED	PERMANENTLY RESTRICTED	TOTAL
SUPPORT, REVENUE AND RECLASSIFICATIONS				
Contributions	406,721	158,141	176,885	741,747
Appropriations from MCSD	1,011,868	0	0	1,011,868
Investment income	135,631	77,027	365,495	578,153
Net unrealized loss on marketable securities	407,787	220,160	1,621,263	2,249,210
Net realized gain on sale of marketable securities	264,450	186,972	522,591	974,013
Proceeds from sale of collection	120	0	0	120
Special Events	184,580	0	0	184,580
Less: costs of direct benefit to donors	(46,999)	0	0	(46,999)
Memberships	238,978	0	0	238,978
Facility use	38,017	0	0	38,017
Sales (less costs of \$29,295)	19,765	0	0	19,765
Program service fees	11,933	0	0	11,933
Young Art Patron revenue	2,968	0	0	2,968
Miscellaneous	423	0	0	423
Net assets released from purpose or time restrictions	964,520	(208,967)	(755,553)	0
Total support, revenue and reclassifications	3,640,762	433,333	(1,930,681)	6,004,776
EXPENSES				
Program services	1,242,352	0	0	1,242,352
General and administrative	1,088,083	0	0	1,088,083
Accessions for permanent collection	512,021	0	0	512,021
Fundraising	326,473	0	0	326,473
Depreciation	45,359	0	0	45,359
Total expenses	3,214,288	0	0	3,214,288
Change in net assets	426,474	433,333	1,930,681	2,790,488
Net assets, beginning	7,495,723	4,172,038	16,990,699	28,658,460
Net assets, ending	\$7,922,197	\$4,605,371	\$18,921,380	\$31,448,948

Image: L. Straus & Sons of New York, NY (active late 19th century), Four "Octagon Diamond" two-color claret cups, 1887/1891, Cut glass, The Wendell Lewis Decorative Arts Fund G.2016.32.1-4



2016–2017 VOLUNTEERS & STAFF

2016–2017 VOLUNTEERS

Jacob Allen	Amy Crawford	Liz Jordan	Sneha Rajeev
A.C. Alvarez	Die'dra Dixon	Jori Kent	Erika Reese
Tina Armistead	Temple Dougass	Sandy Kes	Hannah Roberts
Taylor Aspinwall	Terri Edwards	Debby King	Melanie Roberts
Alicia Balderas	Mint Flowers	Sydney Lavender	Laura Sayers
Elizabeth Biggs	Fran Fluker	Reid Lind	Agnes Shelton
Ulla Booth	Christofer Gass	Harry Lindsey	Lauren Shuler
Veronica Brown	Joyce Gosha	Hariot Lippmann	Brenda Slappey
Molly Burts	Deborah Green	Andre Lobban	Aziza Souder-Hickman
Rachel Bush	Gail Greenblatt	Dorothy Mabry	Cindy Spraggins
Austen Caldwell	Bruce Gridley	James Majestic	Marta Stewart-Trueax
Olivia Caldwell	Gracie Hall	Jeanette Marshall	Tim Strickland
Tammy Caldwell	Abby Hanner	Mary Ann Marshall	Suzanne Taylor
Candace Callahan	Quintavious Hardwick	Margaret Maurer	Jerrie Tinkler
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Front Cover: Amy Sherald, *What's different about Alice is that she has the most incisive way of telling the truth*, 2017, oil on canvas, The Fund for African American Art G.2017.10

Back Cover: Jeffrey Gibson, *Upstream*, 2016, acrylic on canvas, Museum purchase made possible by the Edward Swift Shorter Bequest Fund G.2016.34